

COL
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LEC
V I D U A
T I V
L I S M
E

18 October 2016

It is with great pleasure that I welcome you to Collective Individualism, the LCCA Graduate Fashion Show 2016.

Each and every graduate showcasing their collection tonight has spent the last two years researching, creating and refining the garments you are about to see before you on the runway. Inspired by topics worlds apart - from 1980s graffiti and military uniforms, to gaming and gothic tailoring - the diversity in this year's show is remarkable and our graduates have delved deep into the subjects which inspired their work.

Putting into practice all they have learnt at LCCA, our graduates have demonstrated their skills in fashion design and patternmaking through the intricacies of their designs, and their abilities to transform ideas into pieces worthy of this catwalk and beyond.

Individualism is a concept which is increasing in importance as society becomes more generic and it's certainly a concept which bears a special significance in the fashion industry. In this instance, Collective Individualism refers simply to the way a group of students, all from different cultures and backgrounds, came together to create looks which are unique and wonderful in their own rights; collectively, our graduates have promoted individualism.

This show brings together the strongest, boldest and most vibrant designs from the incredibly talented Fashion Design Class of 2016. I would like to thank all the students and staff involved for their hard work, and for making this fashion show possible.

I hope you enjoy the show.

A handwritten signature in black ink, appearing to read 'Sagi Hartov'.

Sagi Hartov
MMUS / PGRAM / LRAM / FRAM
Executive Dean & Managing Director

ABOUT LCCA

NICOLA BACCHILEGA
REANALDO BELLE
CODRUTA IVONA BRUCUS
SEGAN KIBRI
TINA ARHIN
TAMARA HERBERT
BERNA AYGUEL
SAFAA EL MAAROUF
SAM MCCANN
POONAM MAHAJAN
ADEBOLA AWOYEMI
MARGARITA ZULUAGA
EMMA PARRY
SIBU DLADLA
SIRIAH BENTLEY
ZAINAB ABDULLAH
JORDAN IORDANEUS
MARY MARTIN

GRADUATE
DESIGNERS



NICOLA
BACCHILEGA



REANALDO
BELLE





CODRUTA-IVONA
BRUCUS



SEGAN
KIBRI





TINA
ARHIN

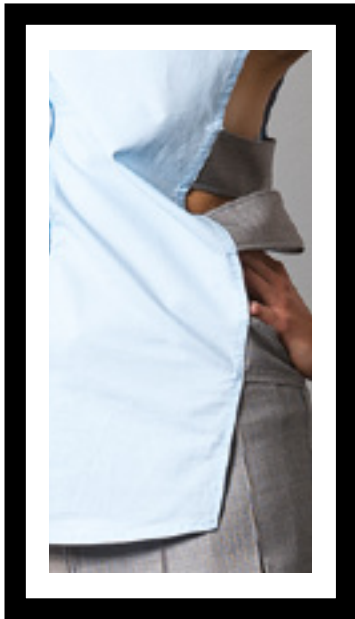


TAMARA
HERBERT





**BERNA
AYGUEL**



**SAFAA
EL MAAROUF**





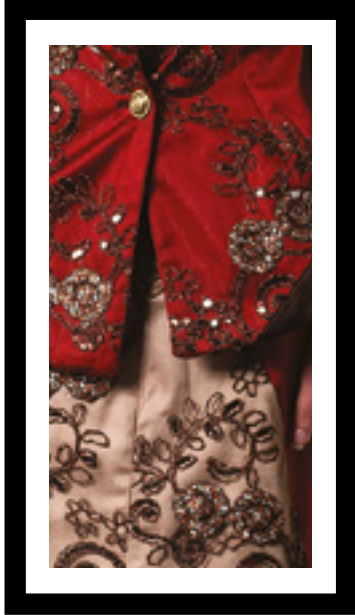
SAM
MCCANN





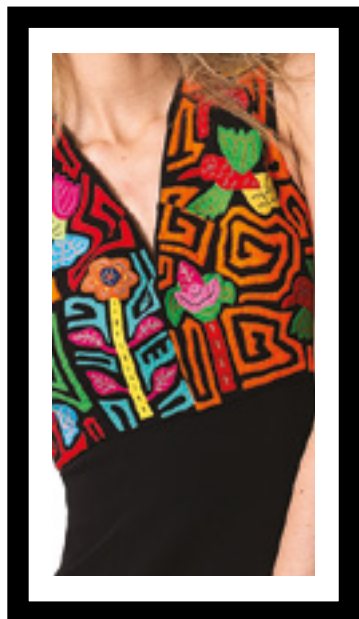
POONAM
MAHAJAN





ADEBOLA
AWOYEMI





MARGARITA
ZULUAGA





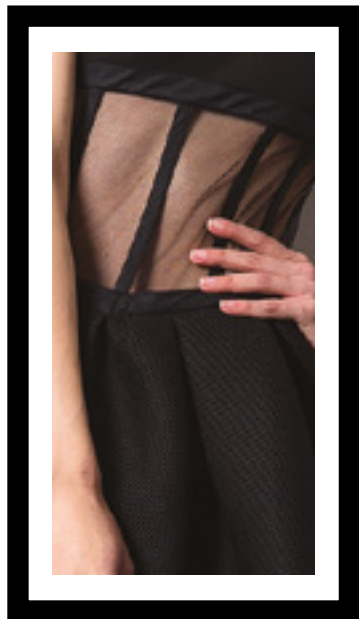
EMMA
PARRY





SIBU
DLADLA



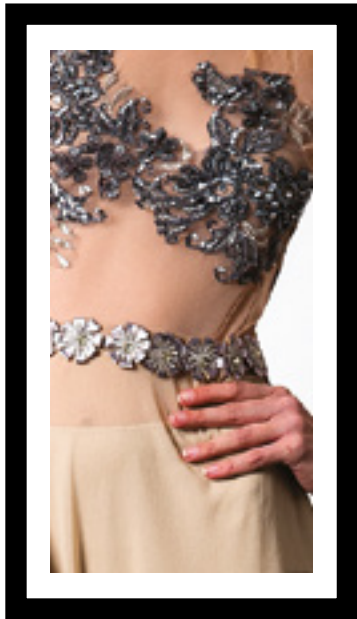


SIRIAH
BENTLEY





**ZAINAB
ABDULLAH**



JORDAN
IORDANEUS





MARY
MARTIN

Head of Fashion
Craig Parr

HND Programme Leader
Silja Manninen

Photographer
Stefano Massè

Fashion Stylist
Marta Gos

Make-up Artist
Azzurra Bonaldo

Hair Stylist
Antonio Surace
for Essentials Toni&Guy

The logo for 'essentials HAIRDRESSING' features a stylized white hairbrush icon to the left of the word 'essentials' in a bold, lowercase sans-serif font. Below 'essentials', the word 'HAIRDRESSING' is written in a smaller, all-caps sans-serif font.

CHAMPNEYS
BEAUTY COLLEGE
LONDON

CREDITS

An abstract photograph of a piece of fabric, possibly silk or satin, draped and folded in a dynamic, sculptural manner. The fabric is illuminated from the side, creating strong highlights and deep shadows. The color palette is warm, featuring shades of ochre, terracotta, and deep burgundy, with some areas appearing more golden or yellowish. The texture of the fabric is visible, showing fine creases and folds. The background is dark, making the fabric stand out.

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