

creative

LCCA
London College of
Contemporary Arts

AUTUMN/WINTER EDITION

Foundation Art & Design end of year show special

GENDER EQUALITY IN THE GAMING INDUSTRY

LCCA's Head of Visual Media speaks out

IZEMO

Exclusive interview with the award-winning artist Kris Genijn

ANABATIK

Textile entrepreneur holds talk for LCCA students

ECO-FASHION IS IN VOGUE

Reduce, reuse, recycle

GUIDED GALLERY VISITS

With Nick Pearson

Tate Britain, Tate Modern, National Gallery, Courtauld Gallery, British Museum, ICA... We are lucky to be in this city, with its great wealth of art galleries. Take advantage of this and drop in on a regular series of two-hour, guided tours of London's major collections and special exhibitions. Treat yourself – or yourself and a friend – to a well-informed, enjoyable look at the art in our famous collections: from the Medieval and Renaissance periods to contemporary art. Join a small, informal group, led by artist and lecturer, Nick Pearson. Nick is an internationally-exhibited artist and enthusiastic art lecturer, with a passion for art of all periods. He has taught at various levels in schools, further and higher education colleges, universities and adult learning centres (London College of Contemporary

Art, Richmond Adult Community College, OPEN Ealing, Oxford University, Northampton University, Bradford College of Art, etc). Guided by Nick, learn about a selection of the works on show, add your own thoughts, or just drift through and soak up the art and the atmosphere in a small, exclusive group of 2-10 people. Tours last for 2-hours, but may run over a little if we get enthusiastically chatty!

PRICE PER PERSON: £30.00 for each tour (job-seekers and full-time students: £15.00 on presentation of proof of status). Cash or cheque only please, payable at the venue, on the day (additional entry fees applicable at some venues).



Drop Nick an email to sign up – without obligation – to the regular, colourfully illustrated mailing list and keep informed about which galleries and collections we'll be visiting each month (you may unsubscribe at any time). Please send your email with the subject line 'Gallery Tours' to: connie.spark@btopenworld.com

creative

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A WORD FROM THE EDITOR

Welcome to the Autumn/Winter issue of Creative magazine. As we head into our fifth year we are delighted to continue showcasing diverse articles and exciting artworks from various disciplines. As ever, we have gone that extra mile to ensure you get to see and read everything about the recent LCCA jobs fair, exhibitions, and end of year summer shows.

Congratulations to Marie-Claire Isaaman, Head of Visual Media at LCCA, for being one of the speakers at The Future of eSports Conference: Challenging Gender Issues in the UK's Gaming Industry.

Sofia highlights why eco-fashion is in vogue in relation to the impact of climate change following recent natural disasters.

If you had a hammer, and a piece of wood with 3 nails sticking out, would you hit one nail 3 times or each nail once? Read on to hear more from award winning iZeMo as he talks about his university experiences.

It's fantastic to see familiar faces back on campus after the summer holidays. I'm sure you'll welcome all our new students and make them feel at home. A warm welcome to you all!

Let's all move forward together and make the end of this year truly memorable!



Supergraphics More is More

By María Agra,
staff writer

1. Paula Scher, Achievement
First Endeavor Middle
School, New York

2. Morag Myerscough, Barts
and The Royal London
Children's Hospital, London

3. Haas&Hahn, Favela Painting
Project, Rio de Janeiro



With a brush and a few tins of paint, a minimalistic white space can become a world of colour and imagination thanks to Supergraphics. Even if you have not heard the term before, you are surely familiar with them – mega-scale images or graphics flowing across walls, floors and ceilings. Where murals are confined to a wall, supergraphics flow from one surface to the next, helping to define and designate a space.

The term supergraphics was first used by critic and historian C Ray Smith in the 1960s, to define a short-lived architectural movement. Influenced by the imagery of 60s counterculture, a group of young architects in California worked with radical colours, bold stripes, and geometric shapes. Their creations were graphics “so gigantic that they cannot be contained within the frames of a single architectural plane”, were, in the words of C Ray Smith, “not a decorative device –repeat– not a decorative device”.

The late 60s and early 70s, an era of exuberance

and excess, saw the trend transcend the architectural realm into interior and graphic design. Public buildings decorated in stripes and geometric shapes became popular. Graphic designers working in signage and architectural graphics such as Barbara Stauffacher Solomon created pioneering work, such as the colorful makeover of The Sea Ranch in California, completed in 1965.

Today, some graphic designers follow in the tradition of the early pioneers of the movement. Paula Scher and Morag Myerscough use architecture

as a canvas, often painting schools and hospitals, their work driven by a feeling for type and lettering.

Paula Scher has created environmental work for American schools such as the Achievement First Endeavor Middle School in Brooklyn. Motivational slogans enlarged into supergraphics help define and enhance the architecture, and proudly transform the walls to make a vibrant space for learning.

For Queens Metropolitan High School, her famous map paintings, filled with intricate hand-painted

lettering, have morphed into a monumental dimensional painting, filling the space with vibrant colours that create a sense of awe and wonder.

London-born Morag Myerscough is behind Studio Myerscough. Working collaboratively with architects, her unique sense of colour and typography transcends the limitations of what she calls the ‘graphic opportunity’ typically handed to designers. Her supergraphics for the Kentish Town Health Centre, and Vital Arts Barts Health in London, set a new standard in graphic design for healthcare, and provide a

positive atmosphere for staff and patients.

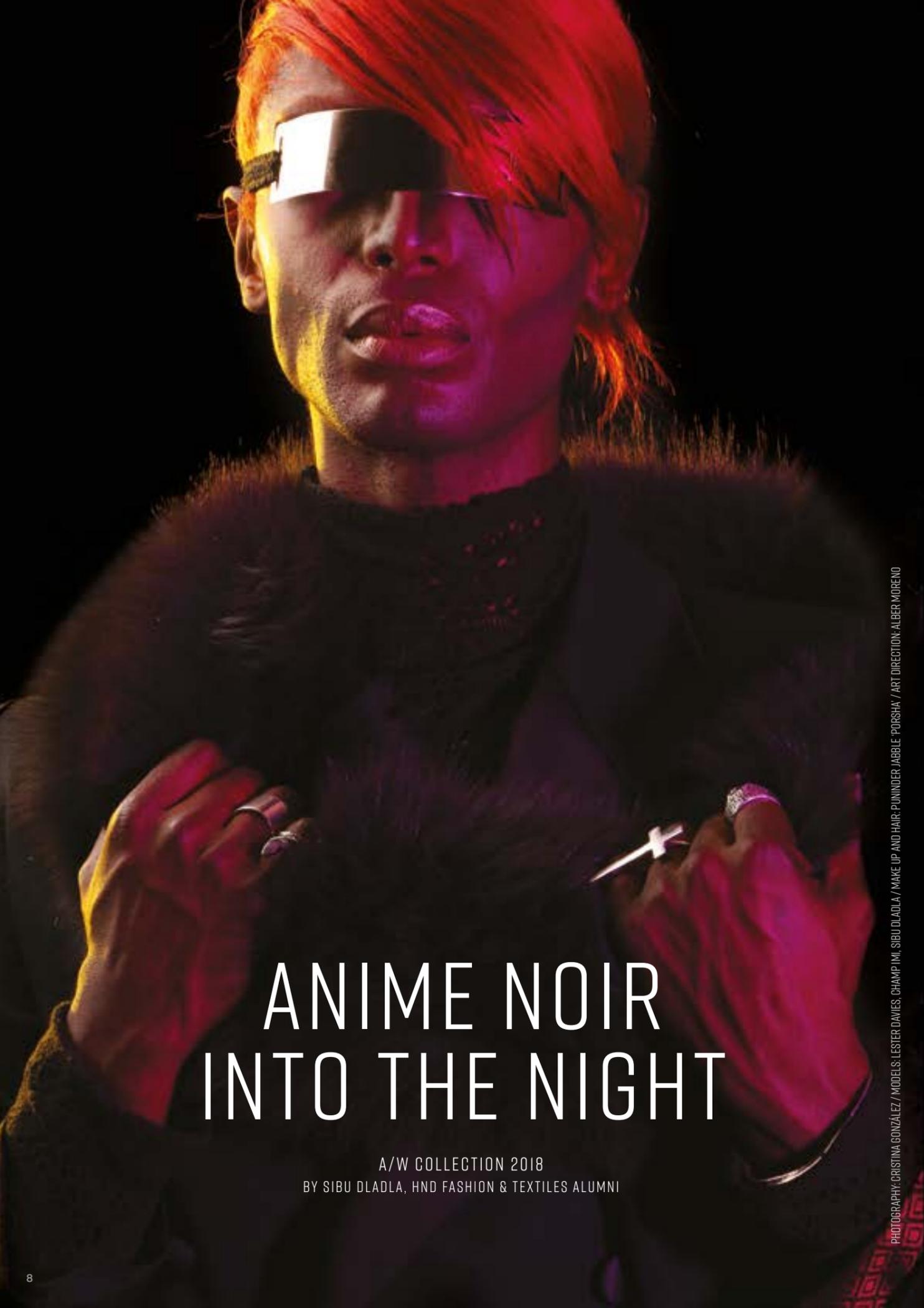
Dutch design duo Haas&Hahn and Spanish collective Boa Mistura aim to transform communities by inspiring locals to reinvent their own neighborhood. Taking supergraphics to exterior surfaces, Haas&Hahn’s Favela Painting saw them cover entire buildings in one of the most dangerous slums of Rio de Janeiro.

Boa Mistura’s project Somos Luz (We are light), transformed a concrete building in a dull area of Panama City into an

explosion of colour and abstract shapes that comes to life every time the neighbours look out from their balconies.

More than 50 years after the pioneers of Supergraphics shook the architectural scene, we can still see how their utopian aim to contribute to social renewal by transforming spaces with graphics and colour is kept alive in the work of contemporary artists and designers.

SUPERGRAPHICS



ANIME NOIR INTO THE NIGHT

A/W COLLECTION 2018
BY SIBU DLADLA, HND FASHION & TEXTILES ALUMNI

PHOTOGRAPHY: CRISTINA GONZÁLEZ / MODELS: LESTER DAVIES, CHAMP IMI, SIBU DLADLA / MAKE UP AND HAIR: PUNINDER JABBLE, PORSHA / ART DIRECTION: ALBER MORENO



INTERVIEW

TELL US A BIT ABOUT THIS COLLECTION? WHAT WAS YOUR INSPIRATION BEHIND IT?

The collection is Autumn/ Winter 2018 and the inspiration behind it is the Japanese Animation - Anime and Manga. The collection is titled Anime Noir. The reason behind the name and the designs is that I wanted to pay homage to the anime baddies and villains like Darth Vader, Van Helsing, Black Butler, and more.

WHAT IS YOUR FAVOURITE PIECE FROM THE COLLECTION?

My favourite item is the printed suit. I had to create the print from scratch; I call her Manga Girl. I used traditional methods of screen printing and heat transfer onto the cashmere suiting. The results have been mind blowing!

WHAT WERE THE HIGHLIGHTS OF THE SHOOT?

The shoot was fantastic and I'm so proud of the team that was involved we all pulled together after a series of cancelled dates. All good things come with patience, planning, and an amazing team.

WHAT WERE THE CHALLENGES OF THE SHOOT?

Trying to get up on the roof, but otherwise I feel that we made the day fun and everyone understood their individual role. We had an amazing flow throughout the production.

WHAT ARE YOU CURRENTLY DOING?

I'm working with head hunters to find a suitable menswear company like Tom Ford, Burberry, and other junior designer positions. At the same time I am pushing my brand, working with the London Small Business Center and the Department of Trade and Industry with regards to funding my brand.

WHAT ARE YOUR FUTURE PLANS?

Launch my brand SibU Dladla Internationally, but have my flagship store in London. I would like to work on my skin care range and expand into fragrance.





GRADUATE FASHION SHOW

A/W COLLECTION 2017

BY SIBU DLADLA, HND FASHION & TEXTILES ALUMNI

By Valentina Franconi, staff writer. Photography: Steven Cornish. Graduate Fashion Week, University of East London



Black Jump suit



Printed Anime Manga suit



Check dog tooth suit with black panel, mesh Darth Vader top



Maroon Faux Fur bomber, panel pants, mesh with Darth Vader print

This year's Graduate Fashion Week opened with LCCA Fashion & Textiles alumni student Sibú Dladla's designs on the catwalk.

Valentina Franconi, PA to LCCA's Executive Dean and Managing Director, is also a photographer and attended the event.

"This year's Graduate Fashion Show was thrilling and exciting, not to mention creative and colourful!" she said. "It's incredible how many graduates are interested in fashion and are trying to enter the business with so much passion.

"I really appreciated the fact that some of the female models were 'senior'. It makes people realise how fashion is for everyone and for all ages, and not only for teenagers or young people."



Star wars Leather Biker, Printed Manga Girl Pants, Mesh top with cross strap

FASHION & EGO RELATIONSHIP

By Mariana Custodio, BA Fashion Design

Creative director: Mariana Custodio/Photography: Francesco Trucil/Stylist: Andre D'aguila Graphic Design: Bartholomé Girard, LCCA Alumni

Every profession has its own ecosystem of egos. In advertising, the prima donnas are the creative directors; in opera, the sopranos; in classical music, the violinists, and in fashion design? Well, if you believed everything you watched on TV, it would seem like everyone - which is kind of true.

It's September and I'm pretty sure you are excited about being in London. The black cabs, London Fashion Week at the Strand Hotel, the gorgeous art galleries, the endless pieces of art in any museum. If you are starting your fashion career here, be ready for work in a fashion studio for almost one week without sleep, to rush between home and university in black pyjamas, without makeup, and to lose or gain around 7 kg during exams. Fashion Design is ... let's be honest I never understood why the media sees fashion as an easy industry, while management or finance (that I studied before in my first BA) are sold as really complicated and complex.

Firstly, if you are starting your studies in fashion, forget everything you know. Well, not everything, but at least the way you studied. Books here are Vogue, WGNs, Tumblr, Pinterest, or expensive fashion magazines that look like a book. Be ready to spend around £50 a month on them. Fabrics and shapes are a must. Again be ready to have money. Fabrics are really expensive and shapes are complicated to achieve. You will have to do it 1000 times until you achieve perfection. You can apply the same rule for photoshoots, an illustrator, pencils, brushes, watercolours, papers, portfolios. They are all damn expensive.

So should we have ego in the fashion industry? Shall we scream when we see our bank account going in almost zeroes without even buying a coffee a day? Fashion is the perfect combination between art and business, so we could describe fashion as a borderline industry, and if you really want to fit into it, you will need to take care of it. YES, you should have an ego, but over the years you will need to keep your ego in check until you achieve a position where you can scream your ego with pleasure (and you will be called a BITCH). But you will love it, because finally you can show your self-esteem or self-importance (ego) without being afraid. Without it, you wouldn't be able to survive in this industry.

Mariana Custodio, BA Fashion Design
<https://marianabpure.mypportfolio.com>



Foundation Art & Design Summer Shows

Foundation Diploma Art & Design students showcased their thought-provoking artworks with a Summer Show at the LCCA Gallery.

Marta Segura



Minimalism

Simplicity is the ultimate sophistication - Leonardo da Vinci.

There are many ways to understand the concept minimalism, but we all agree that simplicity is the key word to describe it.

Each of these photographs show less than five different elements, although they can make you think, imagine, and arouse countless feelings by just staring at them.

I aim to spread not just an aesthetic that I like, but also a behaviour that I admire. Just keep this in mind: always want better, not more.

Melanie Chappuis Valdivia



Peruvian children

I represent my culture from Peru through two videos. Two contemporary dancers who represent children from Peru telling stories through dance. Dance is a way of expressing oneself freely and emphasizing one's own cultural identity.

The first video tells the story of a child discovering these Peruvian origins by growing up, exploring where he comes from, and learning more about that culture.

The second video is telling the story of a kid who passes into adulthood drawing the Palpa Lines. I was inspired by the Palpa Lines because I like geometric shapes and the drawings represent humanity. These figures dated back 3000 years ago in the valleys of Palpa and Rio Grande. I chose to represent children because I like their spontaneity, and I find the process of becoming an adult and exploring where we come from and learning from these cultures, interesting.

Eleiz Elmekieess



The Power of Knowledge

Genesis 3:5 "For God knows that your eyes will be open as soon as you eat it, and you will be like God knowing both good and evil"

My work investigates themes of good versus evil, feminism versus misogyny, and challenges the ideas surrounding religion and science. I look at combining contradictory belief systems and the morale that stems from belief. Was the point that Eve tasted the fruit to blame for centuries of female persecution?

Or could it be the reason why we individually feel 'all-knowing' and continuously pursue our own ambition and in turn the need to overthrow one another's for our own?

Or could it have been the point where religion and science began their varied multiple divergences?

I am of the thought that religion and science hold the theoretical possibility to have both taken place and can coexist. This two-piece installation tells the story of Eve at the moment she has digested her first bite of 'The Forbidden Fruit' and at this point she is all-knowing 'like God' with the secrets of the universe, space, and time released unto her in a sudden flash.

Charles Gordon



Imma firing mah lazOr

This project was about following examples of abstract artists and using their techniques and styles in my own way. At the same time I created obscured and gestured lines using my original illustration.

Looking through these canvases you first see a non-illustrative painting, and afterwards a form.

Hibatullah Mustapha



Floral Emotion

My pieces are about flowers and the different emotions they represent.

I have taken 5 photographs of women posing with the emotions of envy (orange roses and tulips), joy yellow chrysanthemums, love (red roses), sorrow (astomerias) and tranquility (pastel pink flowers). These emotions, I realised from my own research, are the most common emotions that people experience. I have then integrated the language of flowers into it.

Real flowers are being used to show there is still beauty in age and distraught emotion. I want it to send the message that not everything lasts forever - whether it's a good or bad thing, is up to the person who views it.

The garment that the woman is wearing was made to represent all emotions, using white ivory satin fabric to represent wholeness and unity.

Monica Santos



Strange days in a sad world

This piece is in memory of the Grenfell Tower fire where people from different backgrounds came together to help each other. This happened at a time when discrimination is real in the world we live in, and to find we can still trust each other is wonderful and important.

Sty is the limit

With this piece I try and show a contrast between something rich, and something poor by using a pig's skull. This is an animal that's considered dirty and something that people avoid eating certain parts of. I used gold as people often pay a lot of money for it.

This is an extension of a previous piece I made with the fresh head I preserved and used to raise awareness about factory meat.



"One man's trash is another man's treasure", as the saying goes and we totally agree! Transforming old things into new ones is starting to be one of the latest trends in fashion.

It's all about the three R's: reduce, reuse, and recycle. These are the keys for a more sustainable industry. It's important to reduce waste, and the use of resources, by reusing old fabrics and recycling them together with common materials such as plastics, packaging, bottles, newspapers etc. into new clothing, accessories and jewellery.

Recycling is a challenge that allows the designer to explore their creativity and

break new barriers while converting things that are hard to biodegrade into masterpieces.

Eco-awareness is growing among consumers thanks to celebrities such as Emma Watson, who doesn't hesitate in wearing recycled dresses to the red carpet, and designers like Stella McCartney or Vivienne Westwood, who demonstrate in their designs that fashion and style can be eco-friendly.

This awareness will lead to a world where we don't only think about ourselves, but we're more respectful with animals, the Earth, and future generations.

Sofia Ferrer Bragado, MA Fashion Retail and Luxury Management

www.asstyleanddesign.co

Writer's Corner

Rose (poem)

Rukiya Burress, HNC Hospitality Management

I was a closed rose bud until I met you,
I had been cut too early from my rose bush and placed in stagnant water which could not give me life,
I didn't know it, I didn't feel it, and I didn't see it.

You came along and saw me fighting to breathe, fighting to live, and fighting to be free,
You gave me new life,
You changed my water, giving me fresh new living water,
You spoke words of love, joy, and wisdom.

You gave me hope again and made me trust again,
Day by day you looked after me, until that day when I opened up and blossomed,
When I felt strong enough to say thank you, for all you have done, and all you are still doing,
All the encouragement and giving back life,
You opened me up and made me free,
My rose bud isn't closed anymore,
It's open for the world to see.



Award- winning animation film maker, graphic designer, illustrator and LCCA associate lecturer Kris Genijn

Can you tell us a bit about your work and practice as an artist?

I have been doodling nonsense from when I was a little boy, so it was an organic path to end up making my passion into my job.

There's something quite meditative in letting a line flow across the paper, watching it take shape, and not knowing where it will lead.

Animation fascinated me as it made everything I could think of possible. The only limitation is my imagination. Whatever I conjure up, I am able to create. It offered a world of unlimited possibilities.

I made a few acclaimed animation shots which toured around the world and enjoyed their share of success, but the slowness and rigidity of the process started to gnaw on me.

What I wanted to do was tell stories, and I didn't want to sacrifice years to finish a project. A more dynamic approach was needed. I decided to study sculpture, painting, and cartoon drawing to broaden my skillset and started squeezing weird creatures and worlds out of my imagination. Illustration naturally followed, with me continuing to tell stories, but in one image instead of thousands.

Do you have any advice for students starting their careers as artists?

One of my teachers once asked me, if you had a hammer, and a piece of wood with 3 nails sticking out of it in front of you and you can only hit three times, would you bang one nail 3 times? Or each nail just a bit?

I think it was supposed to be a metaphor about specialising in one thing, and being the best in it. In retrospect I think it backfired, as I've been banging away across the spectrum since, and I believe diversifying has been my backbone!

Links

Website izemo.be
Instagram [@izemoments](https://www.instagram.com/izemoments)
Vimeo [@izemo](https://www.vimeo.com/izemo)

Filmography

History of Pets
He & Sea
A Hand
9 Months Later
D. Head

I am foremost a doodler and a storyteller. In my own style, I try to make sense of the world around me by abstracting it into images, and spreading them across a variety of mediums, onto walls, canvas, paper, vinyl, wood, sculptures, and computer screens.

As a freelance artist, award-winning Filmmaker, and Graphic Designer, my work brings a mix of commercial and artistic projects. I work with big brands and smaller independents, as well as doing live-drawing, wall painting, branding, design, and animating.

What did you enjoy about your time at college? Did it help you decide on your next steps towards becoming an artist?

After I graduated with a masters in Audiovisual Arts, I specialised in animation. I quickly realised my passion and strength was in designing characters and telling stories.



BA FASHION DESIGN

the final show

BA Fashion Design students at LCCA held their final presentations with a mini catwalk show. There was a wide variety of artistic styles on display.

"The 14th of July was a very important day for our third year students. It was the achievement of a long project, which will impact their future careers. This intake we had four collections to present to professionals. All the students showed four accessorised looks, creative and contemporary. We really wanted them to have fun in the designs, but also be prepared for the industry. All of them had a clear concept, a business plan to present, a sales book, and were ready for a potential production. As a lecturer it was rewarding to see them progressing and being so passionate about fashion. They are now young professionals."

Claire Netter, Course Manager BA Fashion Design and Fashion Business

Model: Annie Mirza
 Photographer: Evija Reke
 Hair/Make up: Codruta Ivona Burcus
 Designer: Zainab Abdullah
 (Instagram: @zainab_abdullahx)



Hayley Bezer-Logue

Hayley Bezer-Logue is a luxury womenswear brand aimed at the edgy, yet sophisticated individuals who strive to stand out from the crowd.

The brand is driven by the story behind each piece. Often historical, Hayley likes to base designs on a dark and twisted theme, and bring that through in her clothes. She doesn't want the story behind her designs to be too obvious as she thrives off the idea of customers liking a piece, and going on a journey of research to find out where it all began. This also leaves her designs open to customer's personal interpretations, much like art in a gallery.

Designing is weaved in Hayley's DNA as it has been part

of her life from childhood. Being part of a creative family, and a sewing business, she grew up surrounded by fabrics and sewing machines. As a designer Hayley combines her two biggest loves: art and sewing. Seeing an idea become reality, and making it grow motivates every minute of her life.

For her A/W18 collection - Danse Macabre, Hayley has focused on the link between life and death. Inspired by Romantic arts and Vanités paintings, she has brought aspects of these concepts into her designs. She revels in starting with an initially morbid or grotesque notion, and making it aesthetically beautiful.



Zainab Abdullah

This collection is inspired by my life as a young British Muslim who loves fashion. As a Muslim I would struggle to get clothes that were long sleeved, loose fitting, or see through. Muslim brands would offer modest clothing but they'd be simple and plain.

I wanted to try and create a collection that had the modest element but also a sense of fashion. That meant a collection that was covering the body but also bold and modern.

I took a trip to the V&A and British Museum to get inspiration, looking at the Islamic Art rooms. Through my research I developed a print from several artifices. This print was developed and blown to two different scales.

My collection also features a silk suit and hand dyed silk dress. I would love to launch my brand as a modest brand targeting both Muslim and non-Muslims.

The important thing to get across is that it is a modest collection targeting those who aren't Muslims as well.





STREET PHOTOGRAPHY

BY ANETA RACHEVA, HNC PHOTOGRAPHY

This picture was taken at St. Pauls. It was a beautiful sunny day, lots of kids playing. I usually watch out for people who look interesting. On this particular weekend there was a balloon artist, and a stranger who was taking a picture of it caught my eye.

[instagram.com/anetaracheva](https://www.instagram.com/anetaracheva)

SNAPSHOT



CrOatian Pride / a talented artist

Boris Mihajlovic, Foundation Diploma Art & Design



Tell Us about Your artwork

I started painting my work on people's bodies a few years ago when I was looking for an alternative to canvases. I felt the human body is particularly beautiful since everyone is unique and has their own stories.

When I paint on someone's body, I'm looking to express something about their life. I always interview my models and get to know what's important to them, what motivates them, what experiences they have been through, and what traditions they come from.

I then paint something on them that expresses something about their life and also how their stories relate to my own. By painting something that has meaning to the model and myself, I am connecting the two of us with a shared experience. My art then becomes a bridge between two people.

I use photography to capture my work, and then I create cubist inspired montages, combining photos with my drawings.

Is there anything in particular you wanted to achieve with this artwork?

By using the body as a canvas - something which isn't so common, I wanted to bring the human form back into the spotlight. I wanted this to be a form of communicating how each person has something interesting to tell if only we would take the time to look. I'm never interested in seeking out models who are conventionally beautiful. That for me isn't interesting. For me, what makes bodies so beautiful is the individual stories they tell: the scars they carry, the texture of their skin, their lines and curves, and all their natural features.

What was your inspiration?

I had seen the works of various U.S based artists. In particular, the work of Cacho Falcon spoke to me because he found ways to express his subjects' private lives on the canvas. He explores intimacy and the sexuality of males and females.

What were the challenges you faced?

Finding models that understood and bought into my vision was challenging, because I wasn't looking for experienced models, but people with interesting stories. Also, doing the research into my subjects took time, and deciding what images would best represent them required a lot of thought.

What are your plans for the future?

I plan on doing more of this work, and expanding my portfolio with the intention of promoting my work and exhibiting.

Beyond that, I am always looking for my next source of inspiration, and I'll tell you about that when I know.

What do you enjoy most at LCCA?

The staff are very supportive of creativity. They have given me a lot of space and freedom to explore what interests me.

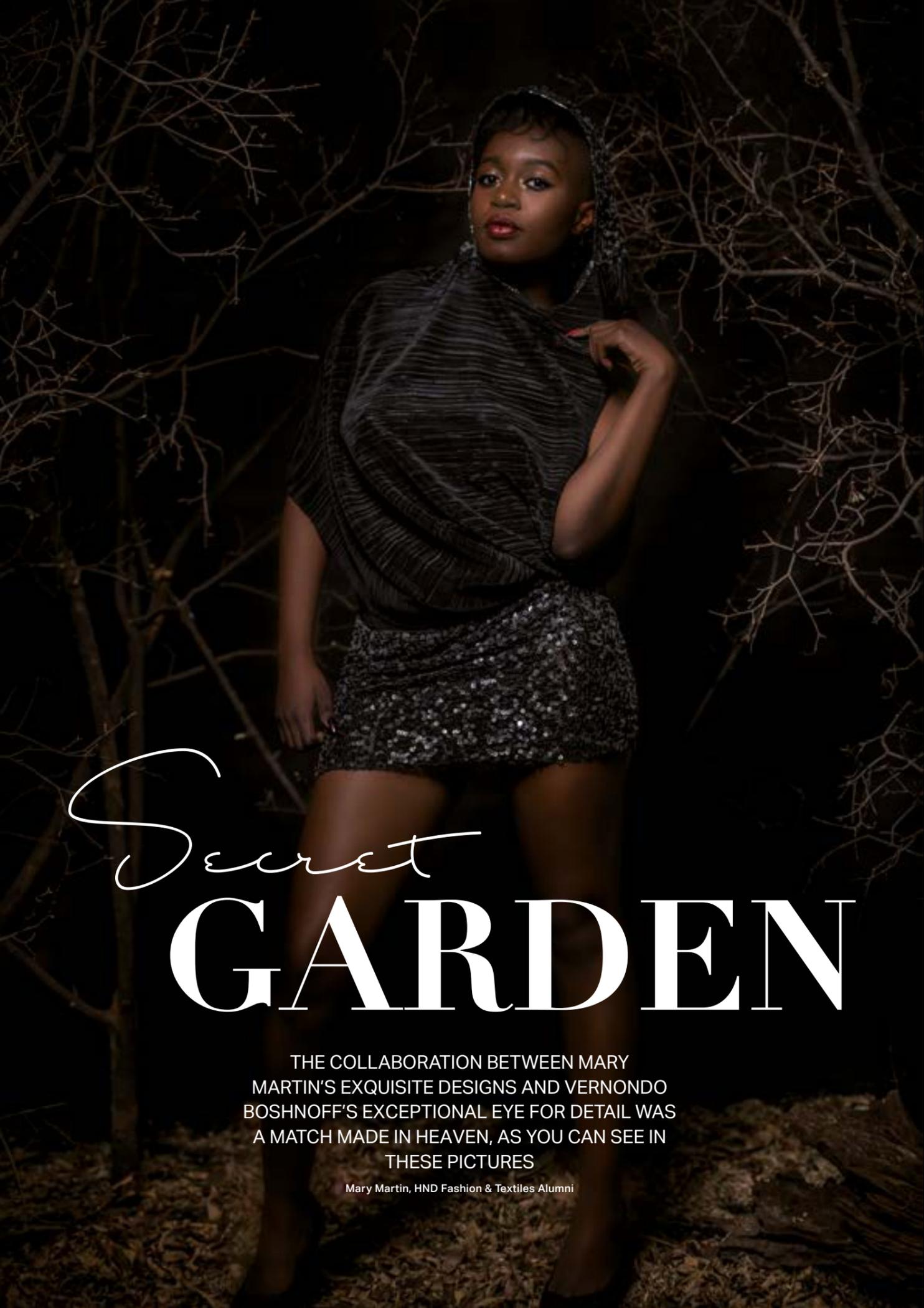
I have enjoyed meeting artists from around the world and sharing inspiration.

I've also enjoyed being able to see all the incredible exhibitions hosted at the university and in the surrounding museums.

What is the best thing about being an artist?

For me, being an artist doesn't feel like a choice, but something I have to do. It's the only way I can express myself. Being an artist is ideal for me because I'm always motivated to find new creative ways to communicate.





Secret GARDEN

THE COLLABORATION BETWEEN MARY MARTIN'S EXQUISITE DESIGNS AND VERNONDO BOSHNOFF'S EXCEPTIONAL EYE FOR DETAIL WAS A MATCH MADE IN HEAVEN, AS YOU CAN SEE IN THESE PICTURES

Mary Martin, HND Fashion & Textiles Alumni



Mary Martin London's latest collection is called 'The Secret Garden'. The collection was inspired by Mary's vivid dreams and imagination. The photo shoot was shot by top South African photographer Vernondo Boshoff, in South Africa, in a secret location. Mary's imagination has been likened to that of Van Gogh and this comes through in her latest designs to hit the catwalk in summer 2017.

In between fashion shows, Mary likes to experiment with different ideas and designs. These are just a few of her offspring (offspring is what Mary calls her creative stints).

Mary has a natural flare for creating amazing imaginative designs which complement each other in every collection. The collaboration between Mary, her exquisite designs, and Vernondo Boshoff's exceptional eye for detail was a match made in heaven as you can see in these pictures.

The images bring out darkness, sexiness, and magic. There are bold,

strong colours set into a deep, dark background of a chilling, but beautiful set. Capturing the flow and flare of the garments, bringing them out of the page in 3D-like imagery.

Mary Martin, HND Fashion & Textiles alumni, has been designing since graduating from LCCA. She can be seen on series 10 of The Apprentice next season in August 2018. Mary has been awarded for her work in the fashion industry. Most recently she received the International Fashion Achiever of the year award at the IAA's.



Designer: Mary Martin London
Photographer: Vernondo Boshoff
Photography Model: Lyndi-Lee Smith
Stylist: Louis Douglas, Louise hair design

LCCA & ITN PRODUCTIONS EXHIBITION II



Aneta Racheva _ HNC Photography

"I feel excited that my work is being displayed at ITN today. This is my first piece of work that is being displayed in London. My class at LCCA is an amazing group. The course is more fun because of their excitement and motivation. I particularly enjoy studying "History of Photography" with Jackie. Rod is very inspiring, especially his knowledge about photography, and how to make a living out of it."



"It's been very exciting to get our next group of artists work onto the walls of our offices. The work from the LCCA students continues to be of a very high calibre, and is generating a lot of interest. We are very grateful to the students for bringing their work to us."

Amy Bigmore
Marketing Executive ITN Productions



Elena Boté _ HND Photography alumni

"This Russian church in London is unique, beautiful and represents the multicultural aspect of living in 21st century London. In November 2016, it celebrated its 300th anniversary. I created a story 'Orthodox Russian Church in London'. This series showcased traditions that are still alive in the modern Russian church. Through my work I want to show my audience how beautiful the Orthodox Russian Church is, and what its role is in modern London multicultural society. It is a good experience to have my work published at ITN today. I'm currently working as a freelance photojournalist for the London Russian newspapers Angliya and Pulse-UK."

Yani Hristov _ HNC Photography (below)

"My inspiration behind these photos was to show how people start their working day, and how they finish, showing the viewer any challenges they may encounter by using different camera settings. Trying and waiting for a person to be in frame is an important part of an image, and making use of weather conditions. It is a great privilege for me to see my work displayed on the walls of ITN Productions. As a new student I feel happy to be part of an exhibition. Starting my course at LCCA is very exciting for me, learning new skills, and enjoying my class and teachers."

Graphic Design: Bartholomé Girard, LCCA Alumni



Fashioning your Future

Networking event at LCCA

By Helen Gould, staff writer

LCCA were pleased to host 'Fashioning your Future', an event organised by FASH:ED, an online learning platform for those interested in a career in fashion.

The event gave attendees the inside scoop on how to get ahead in fashion, including one-to-one sessions for career advice from the speakers.

This was followed by a panel on different aspects of the fashion industry, including: Rebecca Haddaway, events coordinator of EDITED and creative director of fashion brand Ataraxi; Leila Wilders, recruitment manager at KWD Solutions; Diana Auria, founder of swimwear brand Auria London; Hannah Rafter, founder of The Intern 247; freelance graphic designer Jasmine Macphee; and Debora Tonet, founder of WeRunThisInterns.



"It was a really good event. Not only did we have the chance to meet students and professionals from the industry, we also gained tips on how to be creative with your job application, how to be organised, and how to work smart and maximise your time. All of the speakers were young, and most of us felt like they understood our issues better."

Armande Meyo, BA Fashion Luxury Business and Marketing.



INTERNSHIP AT LCCA

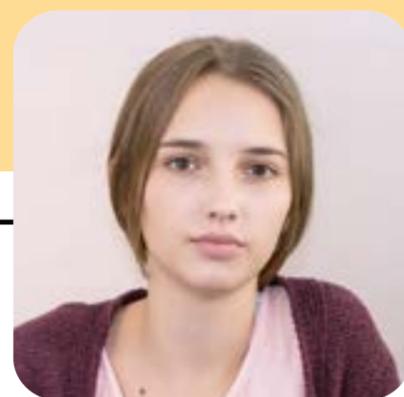
'My personal highlight was to see the work from last year's fashion design students'

Carlota Felicia Thiel from Germany did a two week internship at LCCA. She is currently at school, and wanted to explore what she could do at university. During her internship at LCCA she visited different courses like art and graphic design. She also gained insight into the different jobs at LCCA and was a part of a blogger event at Champneys.

"My biggest personal challenge was speaking English all the time, because English isn't my first language. Sometimes it was really hard to understand people because they had a different accent, but I learned a lot of new

vocabulary. I'm a little bit more self-confident with my English, and I saw and heard that I'm not the only one that had problems at the beginning," Carlota says.

"I really enjoy the area around LCCA; the view out of the window to the street is really nice. It is really central with lots of interesting things to see and lots of inspiration all around. I also enjoyed meeting friendly people, and doing and seeing so many different things in the two weeks I was there. My personal highlight was to see the fashion design students' work from last year. They were really great



projects," she added.

When asked what she thought about London, she said: "I really enjoy how there are so many different types of people and beautiful places to visit in London. It's great that when it's late there are still so many people on the streets. Most of the people are really friendly and polite. I really like sitting in a café and observing the people on the streets because it's like live-TV."

The culmination of expressions

By Barbara C. Okonji, BA Fashion Design, interviewed by Anisa Choudhary, staff writer

How do you define fashion?

Fashion from time immemorial has been one major way man has been able to communicate. Every era of man has come with its fashion trends and evolutions.

Fashion icons such as Gucci, Alexander McQueen, and Dolce and Gabbana have accentuated fashion from mere trends, to immeasurable expressions of mood, culture, and perception.

Fashion is a culmination of expressions and the ultimate form of inner strength and beauty, especially when it is original.

Fashion dictates trends in all seasons. It creates identity, captivates the hearts of those it appeals to, and creates brand loyalty. Fashion expressions never end, there is always a fresh twist in their appearance.

What part does technology play?

In an era of rapid technological growth, fashion must transform rapidly to digital technology in its forms of expression.

One major trend in fashion is that it imbibes technology, such as 3D design software, making fashion expressions more accurate and precise.

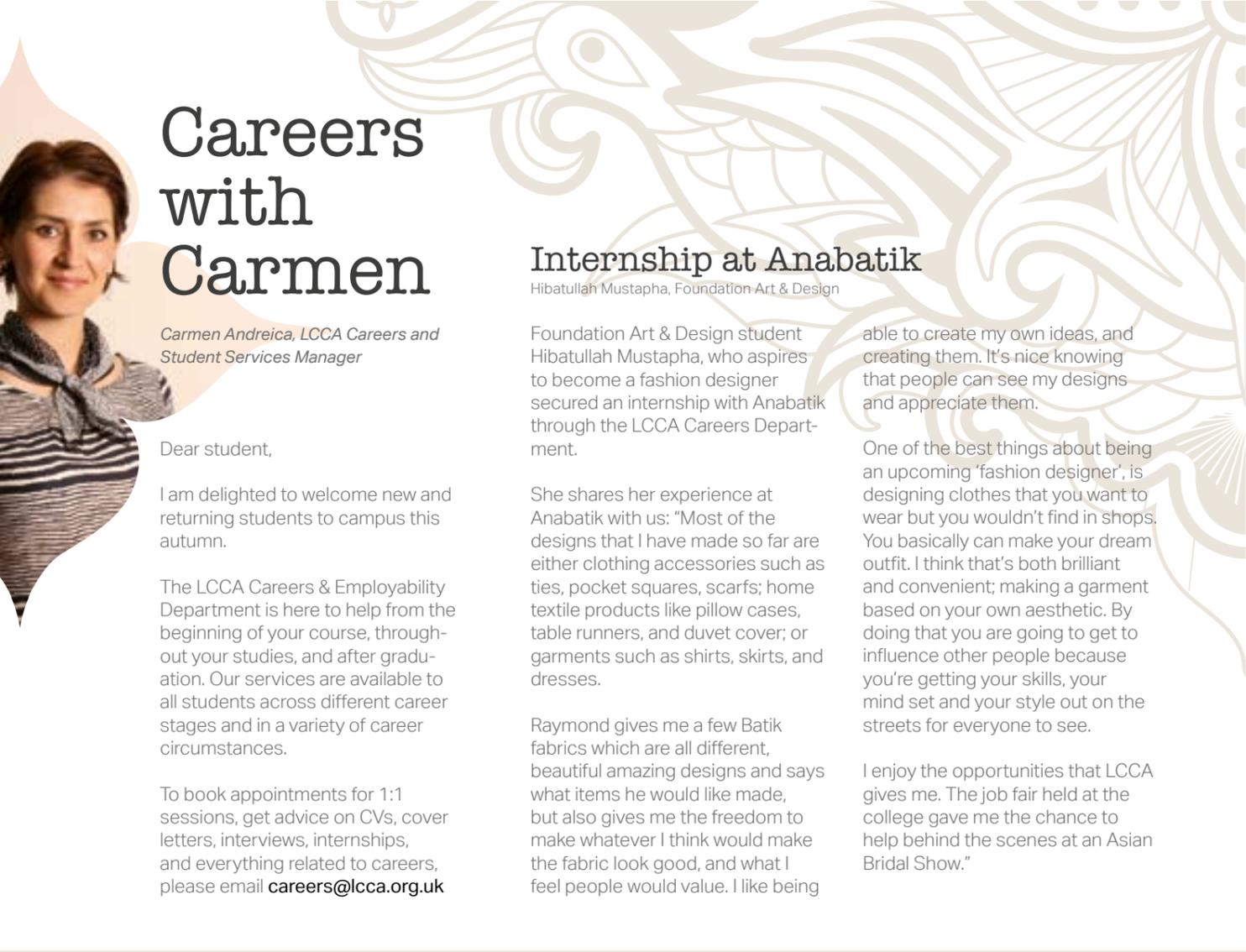
Why does fashion appeal to you?

Fashion gives identity and encourages creativity and innovation, creating enormous wealth which can boost an economy.

Evidently, fashion is more appealing when its expressions break boundaries.

As a student at LCCA, taking a course in fashion illustration, I was exposed to some of the works of the late Alexander McQueen's fashions during the summer of 2012. I immediately identified with the infusion of the African prints, and saw his fashion transcending beyond Western culture. His work creates a pleasant infusion and expression of Western and African culture. This made it appealing to me.

Undoubtedly fashion is expressed through arts and celebrity fashion. Every musical artist or entertainment celebrity has an expression of fashion which creates their identity, and helps them find relevance among their fan base and their art. I would say at this point that an artist that has no fashion expression has no originality or uniqueness to portray, which is a denial of the art they are a part of. Fashion should be an expression of your inner beauty. Its ideals are meant to be a representation of your personality.



Careers with Carmen



Carmen Andreica, LCCA Careers and Student Services Manager

Dear student,

I am delighted to welcome new and returning students to campus this autumn.

The LCCA Careers & Employability Department is here to help from the beginning of your course, throughout your studies, and after graduation. Our services are available to all students across different career stages and in a variety of career circumstances.

To book appointments for 1:1 sessions, get advice on CVs, cover letters, interviews, internships, and everything related to careers, please email careers@lcca.org.uk

Internship at Anabatik

Hibatullah Mustapha, Foundation Art & Design

Foundation Art & Design student Hibatullah Mustapha, who aspires to become a fashion designer secured an internship with Anabatik through the LCCA Careers Department.

She shares her experience at Anabatik with us: "Most of the designs that I have made so far are either clothing accessories such as ties, pocket squares, scarfs; home textile products like pillow cases, table runners, and duvet cover; or garments such as shirts, skirts, and dresses.

Raymond gives me a few Batik fabrics which are all different, beautiful amazing designs and says what items he would like made, but also gives me the freedom to make whatever I think would make the fabric look good, and what I feel people would value. I like being

able to create my own ideas, and creating them. It's nice knowing that people can see my designs and appreciate them.

One of the best things about being an upcoming 'fashion designer', is designing clothes that you want to wear but you wouldn't find in shops. You basically can make your dream outfit. I think that's both brilliant and convenient; making a garment based on your own aesthetic. By doing that you are going to get to influence other people because you're getting your skills, your mind set and your style out on the streets for everyone to see.

I enjoy the opportunities that LCCA gives me. The job fair held at the college gave me the chance to help behind the scenes at an Asian Bridal Show."

TEXTILE ENTREPRENEUR HOLDS

TALK FOR LCCA STUDENTS

Students at LCCA had the opportunity to gain valuable insight on how to start their own business at a talk at The Gallery by entrepreneur Raymond James.

With a background in the media, entertainment, and events industry, Raymond shared his experience in creating and growing a successful business. He gave advice and guidance to students who wanted to start their own company.

James invited the students to find their real passion and seek to make a career out of it, but also warned them to be ready to work hard. He explored the different aspects of

being an entrepreneur, from the relationship between an employer and their employees, to the importance of a well thought-out business plan. He also outlined the obstacles and resources a wannabe entrepreneur should take into consideration.

"Experience carries a lot of weight," he said. "Try to get into the working environment you want, get yourself working hours. If your dream is to start and run your own business you need to know what it's like to work for someone. You can't be an employer without having been an employee."

Q & A WITH RAYMOND JAMES

WHAT INSPIRED YOU TO EMBARK ON THE CAREER OF BECOMING AN ENTREPRENEUR?

A health condition which occurred in 2006 made me change my career to becoming an entrepreneur.

HOW DIFFICULT WAS IT TO BREAK INTO THE INDUSTRY, AND IF YOU COULD RELIVE THE EXPERIENCE, WOULD YOU DO ANYTHING DIFFERENTLY?

Certainly it WASN'T easy getting into the industry (especially in events management, a saturated market). Based on my experiences, I wouldn't encourage anyone to take things for granted. There are no short cuts in any business ventures. Everything has its time and flow, so eventually everyone will have to go through it. The only difference that can create an impact will be the approach.

WHICH PROFESSIONAL ACHIEVEMENT ARE YOU MOST PROUD OF?

Organising, planning, and executing events via my own events company. E.g.: Malaysian Top Gear Magazine events.

DO YOU HAVE ANY ADVICE FOR YOUNG ENTREPRENEURS TRYING TO BREAK INTO THE BUSINESS?

You definitely have to put in blood, sweat, and tears to taste success. There are no short cuts and no easy ways out. When you put in 100% effort you receive great results. So be at 100%.

WHAT IS THE MAIN THING YOU WOULD RECOMMEND TO STUDENTS LOOKING TO SECURE THEIR FIRST JOB?

Don't be demanding, expect the unexpected, and accept offers even though they may seem small, as it will build experience. Experience paves the path to success.

TELL US ABOUT YOUR FAVOURITE EXPERIENCE FROM WHEN YOU WERE A STUDENT.

My favourite experience was when I had my first job as a student (working for an events management company) and earning my first salary. I enjoyed every moment of every event that I worked in, and I used it as a learning tool to gain knowledge in the events management industry.

HOW WAS YOUR EXPERIENCE AS A GUEST SPEAKER AT LCCA?

It was fantastic to share my experiences with the students. There was a good response from them, and they paid great attention. It was nice they asked questions, and the answers I gave them can be used as advice.

3 MUST HAVE APPS

BY VISUAL MEDIA STUDENTS

LinkedIn

Illustrate your professional skills whilst building your connections. Discover and develop relationships with professionals, explore and apply for jobs, and get updates on topics of interest.

GoConqr

GoConqr is a social education platform. Users can create, discover, and share a variety of knowledge and resources from the community library covering innumerable topics.

Office Lens

The Office Lens app allows you to trim and make pictures of classroom whiteboard notes and convert them into readable documents on PDF, Word, and PowerPoint. Office Lens is comparable to a portable scanner in your mobile.



LCCA Summer Jobs Fair

“London College of Contemporary Arts allowed us to discover many well-prepared students with untapped talent to introduce to our Talents Marketplace and into the creative industries world.”

Students discovered new career opportunities at the LCCA Summer Jobs Fair. LCCA invited students to take a break from their studies and plan ahead, exploring career opportunities at a job fair. Young and dynamic companies on the lookout for new talent took over LCCA’s design studio, presenting new roles to those looking for employment. The fair sought to give students the chance to apply for a diverse range of jobs, featuring a home design company looking for new team members, acting and modelling opportunities, and various ways to get started in the gig economy.

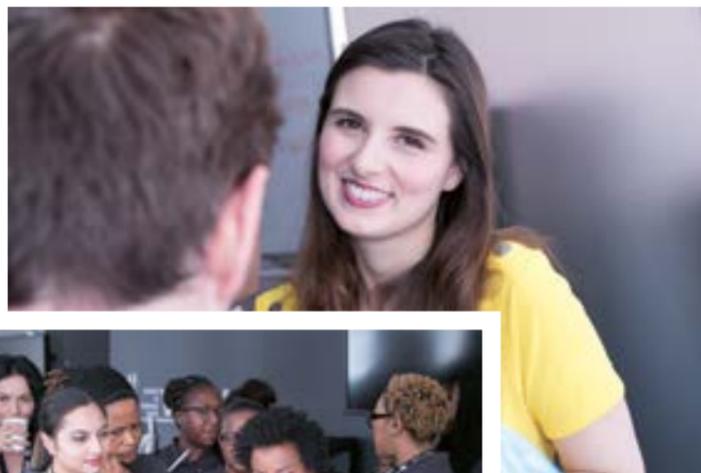


Photo credits: Janaka Vidanagama
www.jvdesign.co.uk

“As employers in the film, TV, and fashion industry, the careers service at LCCA proved the perfect match for Joboundu.com, allowing us and the students to engage closely. Thank you very much LCCA!”

Erica & Marco, Joboundu



MARIE-CLAIRE SPEAKS OUT ABOUT GENDER EQUALITY IN GAMING

By Fabiana Forni, staff writer

‘I am excited by the potential for LCCA to get involved in this emergent creative and business focused environment’

On August 16, Marie-Claire Isaaman, Head of Visual Media at LCCA, took part in a conference organised by Manchester Metropolitan University titled “The Future of eSports: challenging work and gender issues in the UK’s professional computer gaming industry.”

The one day symposia brought together career researchers, professional players, and

industry experts to explore the social, cultural, and economic dimensions of electronic sports, the organised and competitive computer gaming played by professionals. Marie-Claire was invited to speak at this conference, one of the first of its kind, as a renowned expert in the world of video games and for her expertise in gender and diversity within the sector.

As the CEO of Women in Games, Marie-Claire addressed the issues of inequality in eSports, a problem that affects many aspects of this field. Early research suggests that competitive gaming environments tend to reproduce ‘hegemonic masculinities’, which can leave women isolated and disadvantaged in terms of employment opportunities. A long-time advocate of gender equality within the industry,

Marie-Claire believes gender parity is achievable through education. “There are substantial opportunities to create innovative inclusive educational pathways and programmes to support talent into this new and exciting industry. And as Head of Visual Media I am excited by the potential for LCCA to get involved in this emergent creative and business focused environment’.

MP

MOVIE PREVIEW By Erin O'Neill, staff writer

COCO

Inspired by the Mexican festival Día de los Muertos (Day of the Dead) Pixar’s newest offering, Coco, tells the story of 12-year-old Miguel and his dog Dante, who find themselves in the land of the dead after breaking an ancient family rule about playing music. Along the way they will meet charming trickster Hector, and discover a secret from Miguel’s family past, as they all journey through the colourful netherworld together.

From 19 January



MURDER ON THE ORIENT EXPRESS

From 3 November

With an all-star cast including Penélope Cruz, Judi Dench, and Michelle Pfeiffer, Murder on the Orient Express is the newest adaptation of the well-known Agatha Christie novel of the same name. When an American tycoon is murdered aboard the legendary long-distance train, there are suspects all around, and Detective Hercule Poirot (Kenneth Branagh) must race to solve the mystery.



THE SNOWMAN

From 20 October

Based on the novel by Jo Nesbø, crime thriller The Snowman follows the lead detective of an elite crime squad (Michael Fassbender), who investigates the disappearance of a woman whose pink scarf is found wrapped around a snowman. With the help of new recruit Katrine, he must put the clues together before the next snowfall, when the killer will strike again. Also stars James D’Arcy and Val Kilmer.



PITCH PERFECT 3

From 22 December

The third instalment in the a cappella trilogy, Pitch Perfect 3 brings back the Barden Bellas for a final performance. Facing off against a group that uses both instruments and voices, their new rivals are led by newcomer to the series (and Orange is the New Black star) Ruby Rose. Anna Kendrick, Rebel Wilson, Brittany Snow, Anna Camp, and the rest of the crew return for one last tour.



WHAT'S ON IN LONDON

By Maria Agra, staff writer



1

Basquiat: Boom for Real

The Barbican Art Gallery stages the first major retrospective of the work of legendary American artist Jean-Michel Basquiat (1960-1988). Basquiat shot to fame in the late 1970s, as part of infamous NY graffiti duo SAMO@, and went from homelessness to becoming one of the most celebrated painters of the 1980s' expressionist revival in just a few years. This exhibition focuses on the self-taught artist's relationship to music, text, film, and television, and will bring together more than 100 works - many exhibited in the UK for the first time.

21 Sep – 28 Jan
Barbican Centre
Barbican
£16, £10 concs.

2

Ilya and Emilia Kabakov

Coinciding with the 100th anniversary of the Russian Revolution, Tate Modern brings us a large-scale exhibition of the work of conceptual Russian duo Ilya and Emilia Kabakov (b.1933 and b.1945). The exhibition will feature groundbreaking large-scale installations, some displayed in the UK for the first time. Their work draws upon the rich sources of Russian literature and the former Soviet Union's visual culture. Drawings, paintings, albums and models will also trace the conceptual artists' journey from the late 1960s onwards.

18 Oct – 28 Jan
Tate Modern
Southwark
£12.5, £10 concs.

3

Thomas Ruff

German photographer Thomas Ruff, who came to fame as part of the Düsseldorf School alongside Andreas Gursky, Candida Höfer, and Thomas Struth, has been creating large scale images with a cool hyperrealism since the 1980s. This retrospective will explore his work on subjects such as utopianism, nudity, and suburbia. Drawing from the photographer's current and present work, the exhibition will include his acclaimed 80s Portraits series (large scale, passport-like images) and his most recent experiments with photograms and 3D image-making.

27 Sep – 21 Jan
Whitechapel Gallery
Aldgate East
£12.95, £9.5 concs.

4

Can graphic design save your life?

Exploring the relationship between graphic design and health, Can graphic design save your life? Will show more than 200 objects by past and current graphic designers from across the globe, from dementia awareness campaigns to neon pharmacy signs and digital apps. The work of designers and studios such as Pentagram, Astrid Stavro or A2/SW/ HK will make us think about how graphic representation can be critical in persuading, protecting, and raising awareness of fundamental aspects of human welfare.

7 Sep – 14 Jan
Wellcome Collection
Euston
Free

5

North: Fashioning Identity

North will explore the realities of life in the north of England in the mid-20th century, and its influence on new generations of designers, artists, and photographers. Featuring photography, fashion, and multimedia work from the likes of Alasdair McLellan, Corinne Day, Raf Simons, Paul Smith, and Peter Saville, the exhibition will analyse how these often personal visions of northern identity are seen as a source of inspiration by younger generations, and why these representations are still idealised today.

8 Nov – 4 Feb
Somerset House
Temple
£7, £5 concs

6

Louise Dahl-Wolfe: A Style of Her Own

American photographer Louise Dahl-Wolfe (1895 – 1989) is the subject of this major retrospective, focused on her 22 year collaboration with Harper's Bazaar, alongside fashion editor Diana Vreeland and designer Alexey Brodovitch. Through her pioneering fashion photographs, Dahl-Wolfe helped define the image of the modern woman. At the same time, she built a significant portfolio in the area of portraiture capturing literary figures and Hollywood stars such as Bette Davis, Vivien Leigh and Lauren Bacall, which will also be on display at the show.

20 Oct – 21 Jan
Fashion and Textile Museum
London Bridge
£9.9, £7.7 concs.

7

BFI London Film Festival

The 61st edition of the London Film Festival will run for 12 days at various venues across London. The European premiere of love story Breathe, directed by actor Andy Serkis, is set to open the festival on October 4, followed by more than 240 feature films, the LFF awards, and an extensive events programme. Highlights include the screening of newly-restored 1928 silent film Shiraz, the story of the princess who inspired the construction of the Taj Mahal, and Q&A sessions in which the audience can engage directly with the filmmakers.

4 Oct – 15 Oct
Several locations
Prices TBC

8

DIY Art Market

DIY Art Market is hosting a special Christmas edition, taking over four floors of Rich Mix Arts Centre in Shoreditch, showcasing pieces from over 100 emerging and established artists from a wide range of artistic backgrounds. Innovative and unique pieces such as risograph prints, jewellery, zines, artist books, ceramics, and lo-fi sculptures will be available to take home in time for the festive season. Alongside the market, there will be a series of artist-run workshops, such as live screen printing, badge making, or zine making.

9 Dec
Rich Mix Arts Centre
Shoreditch High Street
Free

TIPS FOR TAKING CARE OF YOUR SKIN DURING FALL AND WINTER

By Valentina Franconi, staff writer

Winter is coming! No, this is not a reference to Game of Thrones, but a simple reality! The period of the year that tests our skin the most. But don't worry, there is a way to fight the cold temperatures.

I know this can become boring to do every night, but I can assure you your skin will thank you for it! Just use 10 minutes of your time to follow these steps and your face will glow and be soft like cotton.

Wash your face with gentle ingredients

It took quite a while for me to find the right product to use on my skin. But in the end I did it!

If you have dry skin problems, try to use Neutrogena Wash and Mask to gently wash off make-up and any other product you put on in the morning. This product works both for washing and for creating a mask, but that's the third step. Just apply Neutrogena wash on your face with some water, like you'd normally do when washing your face, and then rinse the foam carefully away

Scrub it!

Now it's the time to scrub. Unfortunately, just washing is not enough to obtain perfect results.

Washing only cleans the first layer of the skin- the external one. But what about the pores?

Scrubbing is the ideal way to open the pores and remove even more dead skin from your face, making it easier for it to regrow healthy and bright.

Try Neutrogena Scrub for the best results. Apply gently for 1 minute and then rinse it with water.

The mask

Now that your skin is really clean, you should apply a layer of mask. You can use the above mentioned Neutrogena Wash and Mask or any other type of mask, according to your skin type.

Make sure to apply on dry skin for the best effects and leave on your face for at least 15 minutes to allow the ingredients to work. You will immediately notice your skin is softer and brighter and, in most cases, also more toned. After the 15 minutes, rinse with water.

Last step: moisturise!

The last step to refresh your skin and to make it healthier is to moisturise.

Treat your skin with Clean & Clear® Dual Action Moisturiser, which combines oil-free moisturisers that won't clog pores, with a proven spot-fighting ingredient to help prevent spots and blemishes; or try Simple Clear Skin Oil Balancing Moisturiser, which leaves skin feeling soft, smooth, and beautiful and reduces shine.



Neutrogena Wash and Mask
£3.79,
Superdrug or Boots



Neutrogena Scrub
£2.45,
Superdrug or Boots



Clean & Clear Dual Action Moisturiser
£3.39,
Boots



Dinner for a fiver

By Letizia Belcastro, staff writer



x2
Baby leeks



x100g
Carrots, halved lengthways



x200g
Peas



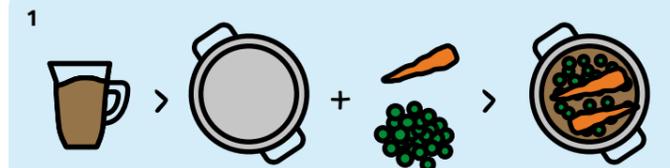
x300g
Risotto rice



x2 tsp
Olive oil



x1 Litre
Veggie stock



Veggie Risotto

1. Bring the stock to the boil in a large saucepan, then reduce the heat, add the carrots and peas, and simmer for 5 minutes until tender.

2. Remove the vegetables with a draining spoon and set aside. Keep the stock simmering over a gentle heat.

3. Meanwhile, heat the oil in a large, heavy-based frying pan and add the leeks.

4. Stir-fry for 2 minutes until they are bright green, then stir in the rice.

5. Add 3 tbsp of the hot stock and cook gently, stirring until the liquid is absorbed. Continue adding the stock, a little at a time, until the mixture is soupy and the grains of rice are tender but still have a slight bite. This will take about 20 minutes.

6. Gently stir in the carrots and peas, and cook for few more minutes until the vegetables are heated through. Serve and enjoy!

2



3



4



5



6



We are searching for photographers, reporters, designers, illustrators, and many more to be part of the student magazine team. Contact us at editor@lcca.org.uk and let us welcome you on board to bring out your Creative side!

creative

A blue teapot is pouring a stream of red tea into a white cup. The background is a solid blue color.

Tea Time at LCCA

Tuesdays and Thursdays, 4pm
Student Lounge, 4th floor
9 Holborn, London
EC1N 2LL

Tea time at LCCA is the perfect chance to catch up with your classmates, as well as students from different disciplines, while enjoying our complimentary refreshments.

So come and enjoy a cup of tea and some yummy biscuits!